

Christian Gottlieb Scheidler  
**Sonate in D - Dur**

Bearbeitet für zwei Melodieinstrumente  
(Violine oder Flöte) und Gitarre



bearbeitet und herausgegeben von  
**Kurt Oberleitner**  
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# Sonate D-Dur

Christian Gottlieb Scheidler  
(1752-1815)

Bearbeitung: Kurt Oberleitner

Allegro

The musical score is written for a single melodic line in D major, 2/4 time. It begins with a forte (*f*) dynamic and a half note G4. The piece is characterized by frequent sixteenth-note patterns, often beamed in pairs. Dynamic markings include *f*, *mf*, and *p*. Performance instructions include *cresc.* (crescendo) and *rit.* (ritardando). The score is divided into measures, with measure numbers 6, 10, 15, 21, 26, 32, 38, 43, 48, 53, and 59 indicated in boxes on the left margin. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Musical score for Melodiestimme 1, page 2, measures 64-123. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked Allegro. The score consists of ten staves of music, each starting with a measure number in a box. The dynamics are marked as follows: *mf* (measures 64-68), *rit.* (measure 68), *f* (measures 74-77), *mf* (measures 77-79), *f* (measures 89-91), *p* (measures 95-99), *f* (measures 100-105), *mf* (measures 106-112), *f* (measures 113-117), and *f* (measures 118-122). The score includes various musical notations such as slurs, accents, and dynamic markings.

Melodiestimme 1 (Violine oder Flöte)

**Romanze**Christian Gottlieb Scheidler  
Bearbeitung: Kurt Oberleitner**Andante**

mf

4

p

8

f p mf

12

rit.

15

mf

19

p

22

mf f

25

f

29

rit. mf

32

Melodiestimme 1 (Violine oder Flöte)

**Rondo**

Christian Gottlieb Scheidler

Bearbeitung: Kurt Oberleitner

**Allegro**

Musical score for Melodiestimme 1 (Violine oder Flöte) in G major, 2/4 time, Rondo form. The score consists of 11 staves of music with various dynamics and articulations.

Dynamics and markings include: *mf*, *f*, *p*, *cresc.*, *rit.*, and *mf*.

Measure numbers are indicated in boxes: 7, 13, 19, 25, 31, 38, 44, 50, 55, 62, 68.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests.

74

78

84

90

95

101

107

112

117

121

127

134

*p*

*mf*

*f*

*mf*

*f*

*ff*

*mf*

*rit.*

*mf*

# Sonate D-Dur

Chr.G.Scheidler

Bearb.: K.Oberleitner

Allegro

The musical score is written for a single melodic line in D major, 2/4 time, with an Allegro tempo. It consists of 60 measures, divided into 12 systems of five measures each. The score includes various dynamic markings and articulations:

- Measures 1-5: *ff* (fortissimo) and *mf* (mezzo-forte).
- Measures 6-9: *mf*.
- Measures 10-14: *p* (piano).
- Measures 15-20: *cresc.* (crescendo), *f* (forte), and *mf*.
- Measures 21-26: *f* and *p*.
- Measures 27-31: *f*.
- Measures 32-36: *Solo* marking above the staff, *f*.
- Measures 37-42: *f*.
- Measures 43-48: *f*.
- Measures 49-54: *f* and *ff*.
- Measures 55-60: *mf* (mezzo-forte), *f*, and *mf*.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

2. Melodiestimme (Violine oder Flöte)

This musical score is for the second melodic part (Violine or Flöte) of a piece in G major. It covers measures 66 through 124. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. Dynamic markings are used throughout to shape the melody, including *p* (piano), *rit.* (ritardando), *mf* (mezzo-forte), and *f* (forte). Phrasing slurs are present to indicate musical phrases, notably a long one spanning from measure 66 to 72, and another from measure 78 to 83. The melody consists of eighth and sixteenth notes, with some rests and ties. The score ends with a double bar line at measure 124.

Measures marked: 66, 72, 78, 83, 87, 92, 97, 102, 106, 110, 114, 119, 124.

Dynamic markings: *p*, *rit.*, *mf*, *f*.



Melodiestimme 2 (Violine oder Flöte)

**Romanze**Christian Gottlieb Scheidler  
Bearbeitung: Kurt Oberleitner**Andante**

2. Melodiestimme für  
Flöte oder Violine

## Rondo

Chr.G.Scheidler  
Bearb.: K.Oberleitner

Allegro

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, each beginning with a measure number in a box. The dynamics and performance instructions are as follows:

- Staff 1: *mf*
- Staff 7: *Solo*, *f*
- Staff 13: *mf*
- Staff 23: *p*
- Staff 29: *cresc.*, *rit.*, *mf*
- Staff 41: *Solo*
- Staff 47: *mf*
- Staff 52: *p*, *f*, *p*

Melodiestimme 2 Rondo

66

71

77

83

89

95

102

109

115

121

127

133

*p dolce*

*cresc.*

*p*

*rit. a tempo*

*f mf*

*Solo f*

*rit. ff*

Detailed description: This is a page of musical notation for a piano solo. It contains ten staves of music, numbered 66 through 133. The key signature is one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation like *dolce* and *cresc.* (crescendo). A *Solo* marking appears above measure 127. The piece concludes with a double bar line at the end of measure 133.

Gitarre

# Sonate D-Dur

Christian Gottlieb Scheidler  
Bearbeitung: Kurt Oberleitner

Allegro

The musical score is written for guitar in D major (two sharps) and 2/4 time. It consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 56, and 63 marked at the beginning of their respective staves. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also fingering instructions, including a double bar line with a Roman numeral 'II' and a dotted line indicating a second ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Hinweis: Zur Erweiterung des Klangvolumens wird die zusätzliche Verwendung einer zweiten Gitarre empfohlen.

Musical score for guitar, measures 70-122. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The music consists of a series of chords and melodic lines. Measure 70 starts with a treble clef and a key signature of two sharps. The first staff shows a sequence of chords and melodic lines. Measure 76 includes dynamic markings 'f' and 'mf'. Measure 82 continues the chordal progression. Measure 88 shows a change in the melodic line. Measure 93 continues the chordal progression. Measure 99 continues the chordal progression. Measure 105 continues the chordal progression. Measure 111 continues the chordal progression. Measure 117 continues the chordal progression. Measure 122 ends with a double bar line.

Gitarre

## Romanze

Christian Gottlieb Scheidler  
Bearbeitung: Kurt Oberleitner

Andante

mf

3

6

10

13

16

21

25

28

32

Gitarre  
Allegro

# Rondo

Chr.G.Scheidler

The musical score is written for guitar in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of ten staves of music, each starting with a measure number in a box: 7, 14, 21, 29, 36, 43, 50, 57, 64, and 71. The music is primarily composed of eighth-note chords and single notes. A dynamic marking of *mf* (mezzo-forte) is placed under the first staff. A *rit.* (ritardando) marking appears above the 36th measure. The 57th measure contains a complex fingering sequence: 4, 3, 2, 0, 1. The score concludes with a final chord in the 71st measure.

Gitarre Rondo

Musical score for guitar, measures 78-133. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers are indicated in boxes at the beginning of each staff: 78, 84, 90, 97, 103, 109, 116, 122, 128, and 133. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). Fingerings are indicated by numbers 1-4 and 0 (open string). Some measures include a Roman numeral 'III' above the staff. The score concludes with a double bar line and repeat dots at the end of measure 133.