

# Grazer Polka

Kurt Oberleitner

$\text{♩} = 132$  I

*mf* Die Melodiestimmen können auch mit der Violine oder der Flöte gespielt werden

III

6

11

16

FINE

Chord symbols: C, G7, C7, F, Dm, C, G7, C

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

**21**

1. Treble clef, eighth and sixteenth notes, triplets, slurs.

2. Treble clef, eighth and sixteenth notes.

3. Bass clef, chords (F, C7, F), eighth notes, slurs.

**26**

1. Treble clef, eighth and sixteenth notes, slurs.

2. Treble clef, eighth and sixteenth notes, slurs.

3. Bass clef, chords (C7, F, Bb, F), eighth notes, slurs.

**31**

1. Treble clef, eighth and sixteenth notes, slurs, fingerings (i, m, p).

2. Treble clef, eighth and sixteenth notes, slurs, fingerings (i, m, p).

3. Bass clef, chords (C7, F, Bb, F, C7), eighth notes, slurs.

**36**

1. Treble clef, eighth and sixteenth notes, slurs, section marker III, circled 2.

2. Treble clef, eighth and sixteenth notes, slurs, circled 2.

3. Bass clef, chords (F, G7), eighth notes, slurs.

D.C. al Fine