

DREAMLAND MELODY

Die erste und zweite Stimme kann mit verschiedenen Instrumenten besetzt werden.

Kurt Oberleitner

♩ = 96

1. *mf*

2. *mf*
Baß

3. *mf* i m a m i i

⑤ *mf*

1.

2. ⑩ *f*

IV
1 2

II ⑮

②

Musical score system 1 (Measures 1-4). Includes fingerings (3, 1, 4, 2, 1, 3, 4, -4), circled measure numbers (20), and Roman numerals (IV, 2, 1). Includes a guitar tablature line at the bottom with fret numbers (0, 2, 4, 4).

Musical score system 2 (Measures 5-8). Includes first and second endings, dynamics (dim., rit., f), and tempo marking (atempo). Includes a guitar tablature line at the bottom with fret numbers (0, 2, 4, 4).

Musical score system 3 (Measures 9-12). Includes dynamics (ff, dim., rall., p), a repeat sign, and a guitar tablature line at the bottom with fret numbers (0, 2, 4, 4).

Alternative 4. Gitarrenstimme (Measure 13 onwards). Includes tempo marking (♩ = 96), dynamics (mf, ff, dim., rall., p), first and second endings, and a guitar tablature line at the bottom with fret numbers (0, 2, 4, 4).