

# Sonate D-Dur

Christian Gottlieb Scheidler

(1752-1815)

Bearbeitung: Kurt Oberleitner

Allegro

1 *ff* *mf*

7 *p*

13 *f* *mf*

19 *p*

25

31

37 *f*

43

49 *f* *mp*

55

Allegro

61

67

73

79

85

91

97

103

109

115

121

127

Melodiestimme 1

# Romanze

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Andante

4

8

12

15

19

22

25

29

32

# Rondo

Melodiestimme 1  
Allegro

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mf

7

13

f

19

p

25

p

31

cresc. rit. mf

38

44

50

mf mf

55

mf p

62

68

cresc. mf

mf

Melodiestimme 1 Rondo

74

78

84

90

95

101

107

112

117

121

127

134

*p*

*mf*

*f*

*ff*

*mf*

*rit.*

*mf*

Detailed description: This is a musical score for a single melodic voice part, titled 'Melodiestimme 1 Rondo'. The score consists of 13 measures, numbered 74 through 134. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: 'p' (piano) at measure 78, 'mf' (mezzo-forte) at measures 84, 95, 101, and 117, 'f' (forte) at measure 101, 'ff' (fortissimo) at measure 107, and 'rit.' (ritardando) at measure 121. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line at measure 134.