

Morgenstimmung

Text: Robert Reinick
Musik: Kurt Oberleitner

The musical score consists of six staves of music in common time (indicated by '4'). The key signature changes throughout the piece, indicated by Roman numerals above the staff: I (F), II (C), III (G7), IV (C), V (F), VI (C), VII (G7), VIII (C), IX (F), X (C), XI (F), XII (C), XIII (F), XIV (G7), and XV (C). The lyrics are written below each staff, corresponding to the chords. Measure numbers 1 through 15 are indicated in boxes at the start of each staff.

1.Bald ist der Nacht ein End' ge macht, schon

3 fühl ich Mor- gen- lüf- te we- hen. Der Herr nun spricht: Es

6 wer- de Licht! da muß was dun- kel ist ver- ge- hen. Vom

9 Him- mels- zelt durch al- le Welt die En- gel freu- den- jauch- zend

12 flie- gen: der Son- ne Strahl durch- flammt das All. Herr,

15 laß uns hof- fen, laß uns sie- gen!

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1 Eb Ab Eb Ab Eb Bb7 Eb

Bald ist der Nacht ein End` ge- macht, schon fühl ich Mor- gen- lüf- te we- hen. Der

This system contains four measures of music for voice and piano. The vocal line starts with a half note 'Bald', followed by quarter notes 'ist', 'der', 'Nacht', 'ein'. The piano accompaniment consists of eighth-note chords in E-flat major (Eb), A-flat major (Ab), E-flat major (Eb), A-flat major (Ab), E-flat major (Eb), and a B-flat dominant seventh chord (Bb7). The vocal line continues with 'End` ge- macht, schon fühl ich Mor- gen- lüf- te we- hen. Der'.

5 Eb Ab Eb Ab Eb Bb7 Eb

Herr nun spricht: Es wer- de Licht! Da muß was dun- kel ist ver- gehen. Vom

This system contains four measures of music for voice and piano. The vocal line starts with 'Herr nun spricht: Es', followed by 'wer- de Licht! Da', 'muß was dun- kel ist ver- gehen. Vom'. The piano accompaniment consists of eighth-note chords in E-flat major (Eb), A-flat major (Ab), E-flat major (Eb), A-flat major (Ab), E-flat major (Eb), and a B-flat dominant seventh chord (Bb7).

9 Ab Eb Bb7 Eb

Him- mels- zelt durch al- le Welt die En- gel freu- den- jauch- zend flie- gen: Der

This system contains four measures of music for voice and piano. The vocal line starts with 'Him- mels- zelt durch', followed by 'al- le Welt die', 'En- gel freu- den- jauch- zend', 'flie- gen: Der'. The piano accompaniment consists of eighth-note chords in A-flat major (Ab), E-flat major (Eb), a B-flat dominant seventh chord (Bb7), and E-flat major (Eb).

13 Ab Eb Ab Bb7 Eb

Son- ne Strahl durch- flammt das All. Herr laß uns hof- fen, laß uns sie- gen!

This system contains four measures of music for voice and piano. The vocal line starts with 'Son- ne Strahl durch-', followed by 'flammt das All. Herr', 'laß uns hof- fen, laß uns', 'sie- gen!'. The piano accompaniment consists of eighth-note chords in A-flat major (Ab), E-flat major (Eb), A-flat major (Ab), a B-flat dominant seventh chord (Bb7), and E-flat major (Eb).